

Robert Frost  
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# A Late Walk

Willis Bridgman

**Allegretto**

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It contains a whole rest. The middle staff is the right-hand piano accompaniment, starting with a treble clef, the same key signature and time signature, and a dynamic marking of *mf*. It features a melodic line with eighth notes and rests, including a double bar line with a '2' indicating a second ending. The bottom staff is the left-hand piano accompaniment, starting with a bass clef, the same key signature and time signature, and a dynamic marking of *p*. It features a steady eighth-note accompaniment.

7

The second system of the musical score begins at measure 7. The vocal line (top staff) contains the lyrics "When I go up through the" with a long horizontal line under "up" indicating a sustained note. The piano accompaniment (middle and bottom staves) continues with the same melodic and harmonic patterns as the first system, including a double bar line with a '2' in the right hand.

12

The third system of the musical score begins at measure 12. The vocal line (top staff) contains the lyrics "mow-ing field the head - less af-ter math, Smooth - laid like thatch with the". The piano accompaniment (middle and bottom staves) continues with the same melodic and harmonic patterns, including a double bar line with a '2' in the right hand.

17

heav-y dew, Half clos-es the gar-den path.

Ped. Ped.

22

And when I come to the gar-den ground The whir of so-ber birds

Ped.

27

Up from the tan - gle of wi - thered weeds Is sad - der than

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

32 rit. . . . . ♩=74 *mf* *3*  
an - y words. *mp* *slow* A tree be-side the wall stands

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

37  
bare, But a leaf that lin - gered brown, Disturbed, I doubt not. by my

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41 rit. . . . . ♩=64 rit. . . . .  
thought Comes ratt - ling - down. I

Ped. Ped. Ped. Ped.



45  $\text{♩} = 60$  *f* *rit.* *ff*  $\text{♩} = 60$

end not far from my go-ing forth By pick-ing the fad-ed blue Of the

*rit.* *ff*  $\text{♩} = 60$

*Ped.* *8vb-1*

48 *p*

last re-main-ing as-ter flower to car-ry a-gain to you.

*p*