

# Erklärung

Music by Willis Bridgam  
Poem by Heinrich Heine

**Allegro** *mp*

Her - an - ge - dam - mert kam der A -

6 *mf* <sup>2</sup>

bend, Wil - der tos - te die Flut,

11

Und Ich sass am Strand, und

16

schau - te zu<sup>2</sup> Demweiss - en Tanz - der Wel -

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains five measures of music. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are 'schau - te zu<sup>2</sup> Demweiss - en Tanz - der Wel -'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Pedal markings 'Ped.' are placed below the bass line for each measure.

21

len, Und mein - e

Ped. Ped. Ped. Ped. Ped.

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26

Brust schwoll auf wie das Meer

rit. . . . . rit. . . . .

Ped. Ped. Ped. Ped.

Detailed description: This system contains five measures of music. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are 'Brust schwoll auf wie das Meer'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Pedal markings 'Ped.' are placed below the bass line for each measure. The word 'rit.' (ritardando) is written above and below the vocal line for the last two measures.

30  $\text{♩} = 55$  *p*

Und sehn-end er-griff mich ein tief-es Heim-weh nach

*pp*

33 *mp*

dir, du hold-es Bild, Das u-ber-all mich umschwebt, und u-ber all mich

*mp*

38  $\text{♩} = 120$  *f*

ruft, U-ber all, ub-er all, u-ber all Im



4

43 *ff* 2 2 2 2

Saus - en des Wind - es, im Braus - en des Meers,

47 *rit. mp* 2 2 2

Und im Seuf - zen der ei - gen - en Brust; \_\_\_\_\_

*rit.*

52 **Allegro**

**Allegro**  
*mf*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

57

Musical score for measures 57-61. The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Pedal markings (Ped.) are present at the bottom of the piano part for measures 57, 58, 59, 60, and 61.

62

Musical score for measures 62-66. The score includes a vocal line and piano accompaniment. Measure 62 is marked with a tempo change to *rit.* and a metronome marking of  $\text{♩} = 62$ . The piano part has a more complex texture with chords and moving lines. Pedal markings (Ped.) are present at the bottom of the piano part for measures 62, 63, 64, 65, and 66. The lyrics "Mit leichtem Rohr" are written under the vocal line in measure 65.

67

Musical score for measures 67-71. The score includes a vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines. Pedal markings (Ped.) are present at the bottom of the piano part for measures 67, 68, 69, and 71. The lyrics "schrieb ich in den Sand; 'Ag-nes, ich lie-be Dich!' - Doch bo - se" are written under the vocal line. The tempo changes to *Allegro* in measure 70, with a dynamic marking of *f*.

71

Wel - len er gos - sen sich U - ber das su - sse Be -

*mf*

Ped. Ped. Ped. Ped. Ped.

76

kennt - nis, und losch - ten es aus.

*rit.*

Ped. Ped. Ped. Ped. Ped.

81

Zer - brech - lich - es

*mf*

*f*

Ped.



85

Rohr, zer-stre-ben-der Sand, Zer-flie-ssen-de Wel len, — euch - trau-ich-nicht-mehr!

Ped. Ped. Ped. Ped.

89

Der Him-mel wird dunk - ler, — mein Herz — wird wil - der -

Ped. Ped. Ped. Ped. Ped.

94

*ff* Und — mit star - ker Hand, aus Nor-wegs Wald-ern Reiss ich die hoch - ste Tan - ne,

*ff*  
Ped. Ped. Ped. Ped. Ped.

99

Und tauch-e sie ein In<sup>2</sup> des At-nas glu-hen-den Schlund,

Ped. Ped. Ped. Ped. Ped.

104

Und mit solch-er Feu-er-ge-trank - ten Rie-sen fed<sup>2</sup>-er Schrieb ich an die

Ped. Ped. Ped. Ped. Ped.

109

dun - kle Him-mels-deck<sup>2</sup>-e: "Ag - nu<sup>2</sup>, ich lie<sup>2</sup>-be Dich!"

Ped. Ped. Ped. Ped. Ped. Ped.



114

*mf*

Jed - we - de Nacht lo - der<sup>2</sup> als -

*mf*

Ped. Ped. Ped. Ped. Ped. Ped.

119

dann

Dort ob-en die ewi - ge Flam<sup>2</sup>-men schrift,

Ped. Ped. Ped. Ped. Ped.

124

Und al<sup>2</sup> le nach-wach - sen - de En-kel-ge-schlech -

Ped. Ped. Ped. Ped. Ped.

129

ter Le - sen jauch-zend die Him-mels - wor - te:

Ped. Ped. Ped. Ped.

Detailed description: This block contains the musical notation for measures 129 through 132. It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'ter', followed by a quarter note 'Le', a quarter note 'sen', and then a melodic phrase for 'jauch-zend die Him-mels - wor - te:' with a fermata over the final note. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Pedal points are indicated at the bottom of the piano part for measures 129, 130, 131, and 132. A '2' is written above the vocal line in measure 130.

133

"Ag - nes, ich lie - be Dich!"

rit.. f rit.. f

Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the musical notation for measures 133 through 137. It features a vocal line and a piano accompaniment. The vocal line begins with a fermata, followed by the lyrics '"Ag - nes, ich lie - be Dich!"' with a fermata over the final note. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. Pedal points are indicated at the bottom of the piano part for measures 133, 134, 135, 136, and 137. The tempo marking 'rit..' and dynamic marking 'f' are present at the beginning of the section.