

Stars

Lento
p

mf

How count-less ly they

Lento
p
8va

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a complex texture with multiple layers of chords and arpeggios. The right hand has a *8va* marking above the first two measures. The left hand has a *Lento* marking. Dynamics include *p* and *mf*.

6

con-gre-gate O'er ourtu- tuous snow, _____ Which flows in shapes as

8va

mul

8va

Red.

Detailed description: This system contains measures 5 through 8. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a half note G4. There is a triplet of eighth notes (A4, B4, C5) in measure 6. The piano accompaniment continues with similar textures. The right hand has a *8va* marking above the first two measures. The left hand has a *8va* marking above the first two measures. A *Red.* (pedal) marking is present at the bottom.

10

tall as trees_ When win-try winds do blow! - - - As if with

8va

8va

Red.

Detailed description: This system contains measures 9 through 12. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a half note G4. There is a triplet of eighth notes (A4, B4, C5) in measure 12. The piano accompaniment continues with similar textures. The right hand has a *8va* marking above the first two measures. The left hand has a *8va* marking above the first two measures. Two *Red.* (pedal) markings are present at the bottom.

14

Keen-ness for our fate, Our falt-er ing few steps on To white rest, and a

pp

pp

Red. Red. Red. Red.

19

place of rest in-vis-i-ble at dawn, .

f

And

8va

8va

Red.

23

yet with nei-ther love nor hate, Those stars likesome snow-white Min er -va's

mf

ff

mf

ff

3

27 *mp* *p*

snow - white mar - ble eyes With-out the gift of

mp *p*

mp *p*

Ped. Ped. Ped.

30 *pp*

singt. *pp*

pp