

# Storm Fear

Musical score for measures 1-3. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature. The music is marked *p* (piano). The bass line features a rhythmic pattern of eighth notes with accents (>) and slurs. Pedal markings are present below the bass line for measures 1, 2, 3, 4, 5, and 6.

4

Musical score for measures 4-6. The score continues from the previous system. The bass line features a rhythmic pattern of eighth notes with accents (>) and slurs. Pedal markings are present below the bass line for measures 4, 5, 6, 7, 8, and 9.

7

Musical score for measures 7-9. The score continues from the previous system. The bass line features a rhythmic pattern of eighth notes with accents (>) and slurs. Pedal markings are present below the bass line for measures 7, 8, 9, 10, 11, and 12.

10

rit. . . . . ♩=96

When the

♩=96

rit.

Ped.

13

wind works a - gainst us in the dark, And

17

pelts with snow The low - est cham - ber on the

21

east, And whis - pers with a

24

sort of Sti- fled bark, The beast, 'Come

rit. . . . .

rit. . . . .

28

out! Come out! - It costs no in-ward strug- gle not to go,

Allegretto

Allegretto



33 *f* rit. - Andante *ff*

Ah, no! *mf* rit. - Andante *f* I *ff*

37 *p* rall.

count our strength, Two and a child, Those of us not a-sleep sub-dued to

rall.

8vb

41 *mf*

mark How the cold creeps as the fire dies at length, How drifts are piled, Door-yard and

45 *molto rall.*

road un-grad-ed, Till ev-en the com-fort-ing barn grows far a-way And my heart owns a

*molto rall.*

48 *f* *mf* *pp*

doubt Whe-ther'tis in us to a-rise with day And save our-selves un-aid-ed.